

CMS FIELD CAPTION	CMS FIELD NAME	TMS Database Table Field Names	Data Entry Examples	Dublin Core (bold indicates audio/video core)	CDWA	VRA 4.0 CORE ELEMENTS	CCO Core Chapter References
CONTRIBUTOR (enter and drop down menu)	xcontributor	n/a	Default: Dallas Museum of Art	Contributor	CURRENT LOCATION Repository Name/Geographic Location (core)	LOCATION name	Ch.5
TYPE system required	dDocType	n/a	01-Repository - Content, Digital_Image, Audio_Visual, Web...	[local]	[local]	[local]	[local]
TITLE system required	dDocTitle	n/a	Content item title; for images, image file name	Title	n/a	n/a	n/a
OBJECT TITLE	xObjectTitle	OBJTitles.Title	The Icebergs	Title	TITLES or NAMES Title Text (core)	TITLE	Ch. 1
OBJECT DATE	xeventdates	Objects.Dated	1880; 7th century A.D	Date.Created	CREATION Creation Date - Earliest Date (core)	DATE earliestDate	Ch. 4
ARTIST	xArtist	Makers.DisplayName	Gerald Murphy	Creator	CREATION Creator Description - Creator Identity (core)	AGENT name	Ch. 2
ATTRIBUTION QUALIFIER	xAttributionQualifier	Makers.Prefix [to include display name, prefix and display name would have to be concatenated]	Attributed to	n/a - <i>NEED DISPLAY NAME FOR CREATOR</i>	CREATION Creator Description - Attribution	AGENT attribution	Ch. 2
DIMENSIONS	xDimensions	Objects.Dimensions	Height: 20" /52 cm Diameter: 17" /44 cm	Format.Extent	MEASUREMENTS Dimensions Description (core)	MEASUREMENTS	3.2.1 Rules for Measurements
MEDIUM	xMedium	Objects.Medium	Wood, oil, acrylic, stone	Format.Medium	MATERIALS and TECHNIQUES Description (core)	MATERIAL	Ch. 3
TMS RECORD ID	xtms_identifier	Objects.ObjectID	4171219 (system generated; cut/paste entry)	[local] Identifier	[local]	[local]	[local]
ACCESSION NUMBER	xDMA_Accession_Number	Objects.ObjectNumber	1984.57.A-B (assigned)	Identifier	CURRENT LOCATION Repository Numbers (core)	LOCATION refid	Ch. 5
CLASSIFICATION	xClassification	Classifications.Classification	Paintings, Prints, Sculpture	Subject [Controlled Vocabulary Recommended]	CLASSIFICATION Term (core)	SUBJECT	Ch. 7

CMA FIELD CAPTION	CMS FIELD NAME	TMS table	Data Entry Examples	Dublin Core	CDWA	VRA 4.0 CORE ELEMENTS	CCO Core
GEOGRAPHY	xGeography	ObjGeography.City; ObjGeography.State; ObjGeography.Country	Africa	Subject OR Coverage.Spatial [TGN Recommended]	CREATION Place/Original Location	LOCATION name	Ch. 5
CULTURE	xCulture	ObjContext.Culture (note: do not duplicate in Geography Field)	Yoruba	Subject	CREATION Culture	CULTURE (work record)	Ch. 4
PERIOD	xPeriod	ObjContext.Period	Late Horizon	Coverage.Temporal or Subject	STYLES/PERIODS/GROUP S/MOVEMENTS Indexing Terms	STYLE PERIOD	Ch. 4
OBJECT CREDIT LINE	xObjectCreditLine	Objects.CreditLine	Dallas Museum of Art, Foundation for the Arts Collection, Mrs. John B. O'Hara Fund	not included	CURRENT LOCATION Current Credit Line (21.5)	not included	not included
LOCATION	xLocation	Objects.OnView	On View; Not On View; for non-object assets, location of event or installation	[local]	[local]	[local]	[local]
DESCRIPTION	xDescription	[local] objects.notes Not applicable to CMS/TMS federated search	Free text. Event title; program/lecture description; people pictured; purpose of photo;	[local] Description	[local] DESCRIPTIVE NOTE	[local] DESCRIPTION	[local] Ch. 8
TAGS or KEYWORDS	xCommentsKeywords	TMS: Attributes - Subject field VDataViewThesTerms.Term where "Term type" = "Subject " or "Term type" = style This will require 4 tables: Objects to ThesXrefs (linked Objects.ObjectID to ThesXrefs.ID) ThesXrefTypes (linked ThesXrefs.ThesXrefTypeID to ThesXrefTypes.ThesXrefTypeID). Additionally, the ThesXrefs table will be linked to VDataViewThesTerms (linked ThesXrefs.TermID to VDataViewThesTerms.TermID).	Impressionism; uncontrolled terms added by staff or public; social tagging	Subject or Coverage.Temporal or Coverage.Spatial	SUBJECT MATTER Indexing Terms (core)	SUBJECT	Ch. 6
EVENT START DATE	xDateEarliest	n/a	for exhibition or event related content; style conforms to CMS default	[local] Date	n/a	n/a	n/a
EVENT END DATE	xDateLatest	n/a	for exhibition or event related content; style conforms to CMS default	[local] Date	n/a	n/a	n/a
DURATION	xDuration	n/a	Audio and video only; clip length, 21:30	[local] Format.Extent	n/a	n/a	n/a

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VERSION (enter and pull down menu)	xVersion	n/a	Master, use copy, edit, final cut, clip	[local]	[local]	[local]	[local]
ORIGINAL FORMAT (enter and pull down menu)	xOriginalFormat	n/a	Direct Digital Capture, 4 x 5, 35mm, Umatic, audio cassette, VHS, Mini DV, DVCPro, reel-to-reel, DAT	[local]	[local] RELATED VISUAL DOCUMENTATION Image Source	[local]	[local]
PHOTOGRAPHER (enter and pull down menu)	xPhotographer	n/a	Brad Flowers; Chad Redmon; Kevin Todora; Work for Hire	Creator	RELATED VISUAL DOCUMENTATION Image Maker / Agent	CREATOR	not included
USE RESTRICTIONS date copyright is held; and date entered Public Domain	ximagerights	ObjRights.Restrictions	2005; until 1 January 2035; No commerical use. See object file for restrictions	Rights	RELATED VISUAL DOCUMENTATION Image Copyright / Restrictions	RIGHTS	not included
COPYRIGHT STATEMENT (enter and pull down menu)	xobjectrights	OBJRights.CreditLineRepro	© Nic Nicosia; Public Domain, Artist - Non-Exclusive, Artist - ARS, Artist - VAGA, Artist, Unknown	Rights or RightsHolder	COPYRIGHT / RESTRICTIONS Statement	RIGHTS	not included
EXHIBITION TITLE	xExhibitionTitle	n/a	Van Gogh's Sheaves of Wheat	[local]	[local]	[local]	[local]
EVENT TYPE (enter and pull down menu)	xEvent_Title	n/a	Members Opening; Family Day; Lecture; Gallery Talk, etc.	[local]	[local]	[local]	[local]
DEPARTMENT (enter and pull down menu)	xDepartment	n/a	Education, Development, etc.	[local]	[local]	[local]	[local]
ARTS NETWORK FLAG	xComments	n/a	flag to be used for Arts Network content	[local]	[local]	[local]	[local]
Last Revision: 06-16-2010							
Prepared by Jacqueline Allen, Director of Libraries and Imaging Services, and Jenny Stone, Media Cataloger							
Boxes marked [local] designate data that would not be shared; for local terms, equivalents are listed for reference only.							
CCO	<i>Cataloging cultural objects : a guide to describing cultural works and their images</i> . Chicago : American Library Association, 2006.						
CDWA	http://www.gettv.edu/research/conducting_research/standards/intrometadata/crosswalks.html						
VRA Core 4.0	http://www.vraweb.org/projects/vracore4/						
Dublin Core	http://dublincore.org/documents/dces/						
Audio/Video References	JISC Digital Media	http://www.jiscdigitalmedia.ac.uk/crossmedia/advice/metadata-standards-and-interoperability/					
	IMAP	http://www.imappreserve.org/cat_proi/index.html					
	PBCore	http://pbcore.org/2.0/					